





Photo by Sandra Mbanefo-Obiogo

Rom Isichei is a conceptual artist whose practice has persistently engaged object and material exploration. He utilizes the varied media of painting, sculpture, collage, and photography, with a leitmotif inextricably linked and continuously intertwined- a consequence of his sustained experimentation, self-direction, and professional development.

Rom's compositions often evoke contemplation and engender dialogue about identity and culture, failures and insecurities, less and excess, loneliness, rapture and gaiety, and other emotional 'gestures' within our contemporary commune.

Dapo Adeniyi, art critique and publisher of "Position Magazine" opines that Rom is gregarious in his technique, collaging found objects to tell stories that are universal to the human experience with a stylistic colouration that is decidedly contemporary. He has defined a signature of works that is unique to him. Rom is one you can tell apart immediately in a crowded exhibition hall. He articulates the human condition as few others do.

Rom was born in Asaba, Delta State, Nigeria. He currently lives and works in Lagos. He earned an HND in Fine Arts from Yaba College of Technology, Lagos, Nigeria, a Post-graduate Diploma and an MFA from Chelsea College of Art and Design, (UAL) London. He has exhibited widely- both locally and international.

His works are featured in diverse publications and included in numerous public and private collections. Rom is listed in "Who's Who" in Contemporary Nigerian Art, Smithsonian Museum of African Art Library, Washington DC.



Something in common, 2014, oil on canvas, 43x34inch



Deification (I), 2013, mixed media enhanced giclee print on hahnemuhle german etching, 30x40in 1_5



Obscuration, 2014, mixed media on canvas, 65x72in..

Cover: Deification (ii), 2015, Mixed media enhanced giclee print on hahnemuhle german etching, 30x40in 1_5







Kainebi Osahenye was born in Agbor Delta State in 1964, and studied at the Auchi Polytechnic as well as the Yaba College of Technology, graduating with a majoring in painting in 1989. In 2013, Osahenye received a Masters of Fine Arts (MFA) from Goldsmith College in the UK.

Osahenye is one of Nigeria's foremost contemporary artists. His works have developed from large scale neo-expressionistic paintings into a process of experimental appropriation using found objects to tackle issues about life, spirituality, consumerism, identity, and the environment. He has used burnt, and crushed beverage cans, water bottles, newspapers, chicken wire, fabric, juice packs and many other found objects to create huge installations and sculptures, as well as paintings. Osahenye's trademark of layering, stacking, and sequencing objects, sometimes in their thousands, creating repetitive, multi-media works, has gained him critical acclaim, as he transforms simple objects into intricate, sometimes monumental art works.

Osahenye has taken part in numerous international residencies including at the Vermont Studio Center, and the School of Visual Arts in New York, as well as at the Harmattan Workshop led by Prof. Bruce Onobrakpeya.

Osahenye has showcased his work at many international fairs and exhibitions including at the Johannesburg Artfair, Art 14, the Center for Contemporary Art Lagos, the Nigerian National Museum, E-werk in Freiburg, Germany, as well as the Skoto Gallery in New York; his works are regularly featured at international auction houses including Philips de Pury, Bonhams and Arthouse Contemporary.

EXHIBITION RUNS FROM MARCH 23 TO APRIL 30, 2015



Isolation iii, Oil, spray paint on canvas, 68 X 68 inches, 2006 -15



Falling tears, 2015, Photo cut-out of eyes, acrylic on canvas, 48 x 48 inches, N1,300,000



In your eyes I see myself, 2015, Photo cut-out of eyes, acrylic on canvas, 60 x 72 inches

Cover: Looking forward ii, 2015, Photo cut-out of eyes, acrylic on canvas, 28 x 18 inches