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| Obiageli Annabel Okigbo | | |
| Born | October 3rd 1964 | Ibadan, Oyo State, Nigeria |
| Art Training | | |
| | 1987 - 1991 | Post - graduate studies in Architecture at the Architectural Association, London, England (AA Dip, RIBA Part II) |
| | 1983 - 1987 | Oxford Brooks University, Oxford, England (BA Hons Arch) |
| Awards | | |
| | 2016 2013 | Fellowship for painting - Wole Soyinka Foundation, Abeokuta Nigeria Artist in Residence, COMPEUNG, Thailand |
| Membership | | |
| | 2014 | Member, Nigerian Society of Art, UK |
| Employment | | |
| | 2002 to Date 2005 to Date | Independent artist President, Christopher Okigbo Foundation. Belgium/Nigeria |
| Selected Exhibitions | | |
| Group shows | 1996 | 'Songs for Idoto', National museum, Enugu, Nigeria & Didi Museum, Lagos, Nigeria |
| | 2001 | Group exhibition; 'Des Elles des Femmes', Centre Culturel d'Etterbeek - Espace Senghor, Brussels, Belgium |
| | 2001 | 'Viva la muerte!', Festival of world music, Couleur Cafe , Brussels, Belgium |
| | 2002 | Group exhibition at the 7th International Group Show and Art Festival, National museum, Enugu, Nigeria |
| | 2004 | 'Mythological landscapes', Epace Alizees, Brussels, Belgium |
| | 2006 | Conflict Culture: Exhibition/Colloquium (L-ARN/M.A.P initiative), Brussels, Belgium |
| | 2011 | 'AS IT IS'; Contemporary African Art Series, Mojo Gallery, Dubai UAE |
| | 2012 | Galerie Lumières d'Afrique, Brussels, Belgium |
| | 2012 | "The Future of Emotional Investments: Art as an Asset" , Citi Group / Bank of America Meryl Lynch, London, UK |
| | 2014 | "Nigeria at 100" Nigeria Art Society, WAC gallery, London, UK |
| | 2015 2015 | "Ariya" Nigeria Art Society, WAC gallery, London, UK "Platform" ART 21, Lagos, Nigeria |
| | 2016 2016 | "Aurora" Nigeria Art Society, WAC gallery, London, UK "STANDING OUT", Temple Muse Galley, Lagos Nigeria |
| | 2017/18 2017 | « Legacies of Biafra » Brunei gallery, SOAS, London UK "Biafra's Children: A Survivors Gathering", Documenta14 - Public Programs, Athens Greece |
| | 2019 | "Women & Migration" La Tricoterie, Brussels BE |
| Solo Shows | | |
| | 2003 | Solo Exhibition; 'Tapping into the known', Nimbus Arts Center, Lagos, Nigeria |
| | 2007 | Solo Exhibition; 'Tapping Into the Known', Brunei gallery, SOAS, |
| | 2016 | Solo exhibition "Lament of the Silent Sisters" ARTX Lagos Contemporary Art Fair, Lagos Nigeria |

ARCHITECTURE:

- 1998 - Present:** Freelance architectural consultant specializing in residential renovations
- 1994 - 1998:** AMS L'ESPRIT DU LIEU sprl, Brussels;
Multidisciplinary practice including; architecture,
interior design, fresco painting, furniture & lighting design
- 1992 - 1994:** CHRISTOPHER SMALLWOOD ARCHITECTS, London;
Architectural design & Landscaping - hotel complex for Java Express, Bali,
Indonesia
- 1991 - 1992:** TEAM ENGINEERING, Roma;
Working drawings for *La Ferrovia del Stato*; a large scale engineering
project for new railway stations in Rome.