

JOHNSON EZIEFULA

Born in Lagos, Nigeria, 1998

Lives and works in Lagos

EDUCATION

2021 B.Pharm, Pharmacy, University of Lagos, Lagos, Nigeria.

SELECTED COLLECTIONS

ARNDT Collection, Cape Schanck, Australia.

Arsenal Contemporary Art, Montreal, Canada.

Buxton Contemporary, Melbourne, Australia.

National Gallery of Victoria, Melbourne, Australia.

Xiao Museum, Rizhao, China.

SOLO EXHIBITIONS

2022 From Time to a Time, MARUANI MERCIER, Brussels, Belgium.

GROUP EXHIBITIONS

2025 30 Years, MARUANI MERCIER, Knokke-Heist, Belgium.

2024 Art Paris, MARUANI MERCIER, Paris, France.
The ARNDT Collection: From One World to Another, Shepparton Art Museum, Victoria, Australia.

2023 In Brilliant Light, Wereld Museum, Leiden, The Netherlands.
Luxembourg Art Week, MARUANI MERCIER, Luxembourg City, Luxembourg.
Filling in the Pieces in Black, Curated by June Sarpong, MARUANI MERCIER, Brussels, Belgium.
Africa Supernova, Kunsthal KAdE, Amersfoort, The Netherlands.
Tales for a Stranger, Curated by Azu Nwagbogu, The Warehouse by MARUANI MERCIER, Zaventem, Belgium.
MOWAA X Christie's Collaborative Exhibition/Auction, Christie's London, UK.

2021 ArtX Lagos Art Fair, SMO Contemporary Art, Lagos, Nigeria.
FIAC Paris Art Fair, The Breeder Gallery, Paris, France.
Frieze Art Fair, The Breeder Gallery, London, England.
Say It Loud: Visionaries of Self, Christie's, New York, NY, USA.
1-54 New York, Online.
Friendly Exchange, Destinee Ross-Sutton, New York, NY, USA.
Stop, listen group exhibition, Cfhill Gallery, Stockholm, Sweden.

2020 Black Voices: Friend of My Mind, curated by Destinee Ross-Sutton, New York, NY, USA.
Liminality in Infinite Space, African Artists Foundation, curated by Azu Nwabogu, Lagos, Nigeria.
Cultural Hybrids, Corridor Contemporary Gallery, Tel-Aviv, Israel.
Neo Custodians, SMO Contemporary Art, Lagos, Nigeria.

RESIDENCIES

2026 - 2028 De Ateliers, Amsterdam, The Netherlands.

2022 MARUANI MERCIER - Warehouse Residency, Brussels, Belgium.